LE MUP FESTIVAL

INTERNATIONAL HUMANIST
SHORT & VERY SHORT FILM FESTIVAL

2017

LE MUP

RETROSPECTIVE
2017 FESTIVAL – 1ST EDITION

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WORD FROM THE MUP TEAM

Curiosity, Opportunity and sharing. These were our "key words", when we created and developed the MUP.
We were pleased to have seen during those two days, that these values are common to many of us and allowed us to celebrate together this humanist short film festival. THANK YOU.

Through these few lines, we wanted to greet all the people who helped and worked on the creation of the event. THANK YOU for your support, ideas, time...

THANK YOU to all of you who were there, on stage, behind the scene, for all those meetings full of humanity, we had around beers and shorts : that's what we wanted for the MUP Festival. We wanted to target both insiders and uninitiated to short films and we are proud to have managed this challenge, together.

Le MUP is your Festival, so do not hesitate to give us feedback, ideas, wishes on your experience. You can reach us at wazup@le-mup.com.

We look forward to seeing you at the MUP Festival's 2nd Edition, on April 27 and 28, 2018!

Until then, take care.

L'ÉQUIPE DU MUP

LE MUP

LE MUP 2017 IN A FEW FIGURES :

- 24 INTERNATIONAL MOVIES :
  8 VERY SHORT FILMS & 16 SHORT FILMS
- 9 DIRECTORS PRESENT
- 200 SPECTATORS DURING THE 2 DAYS

« We co-produce art, spread art & sell art. »

ARTGANG Montréal offers its collectors and followers exclusive opportunities to witness avant-garde contemporary art, with a focus on artists who demonstrate a mastery of their craft, cutting edge social significance and strong philosophical relevance.

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info@artgangmontreal.com

We discovered this place by chance, and we quickly saw all the possibilities it offered. A new room for a new festival.... Moreover, its idea is completely in line with of the MUP Festival, i.e. promoting art and young artists. It was a pleasure to invest this places where we felt a little at home.

THANK YOU THE ARTGANG'S TEAM, WHO HELPED US TO FINALIZE THIS PROJECT, AND MORE PARTICULARLY TO THE TECHNICAL TEAM AND BAR FOR THEIR WORK.

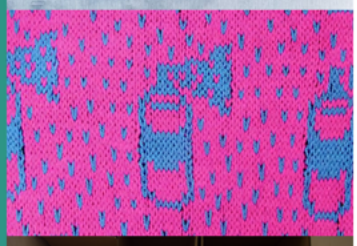
VERY SHORT FILM CATEGORY

ALTO VISTA Juan Francisco Pardo, Aruba

A man abuses his wife and children. The wife struggles to change her husband and prevent the family from breaking apart. But every situation has its limits, and one day she must take matters into her own hands.

AMA Emilie Almaida, Liang Huang, Mansoureh Kamari, Julie Robert, Juliette Peuportier & Tony Unser (*LES GOBELINS*), France

1950 : On the coast of Japan, an American woman is visiting a village with her military husband and a group of friends. Breaking away from the group, she meets with Namiko, a young ama fisherwoman.



CECI N'EST PAS UN SPECTACLE Sam Meech, Canada

CECI N'EST PAS UN SPECTACLE is an animation that uses knitted 'pixel art' to illustrate a series of ideasand experiences collected through interviews with people around Montreal.

MY IVISIBLE MOTHER Pascal Huynh, Canada

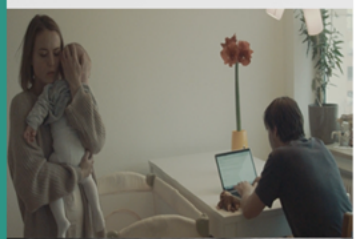
In a creative mix of stop-motion animation and live-action documentary, a man recalls the social realities that forced his mother to put him up for adoption.

NUIT DE NOCES (HONEYMOON) Anaëlle Morf, Switzerland

A man and a woman meet in a bar for the first time.

ROUGH LIFE Sitraka Randriamahaly, Madagascar

If you born without anything and your future isn't clear, stand up and walk!



SAVE Iván Sáinz-Pardo, Spain

Dawns. A baby breaks the silence.

WALKAWAY Robert Waldeck, Canada

Finding comfort in the space between loneliness and solitude is a journey we all face. Putting our fears to rest as we walkaway.

SHORT FILM CATEGORY

8.1 DEGREES OF GUILT Gibran Ramos, United Kingdom

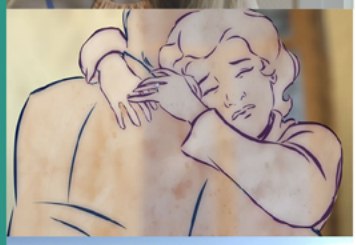
Imagine being born from a "sterile" woman and being treated as a miracle baby.
Imagine experiencing the most devastating earthquake in Mexican history and being cursed as a kid by a collective trauma that turned every single opportunity in life into a deep sense of guilt.

AFFLUENCE Noémie Gilbert, Canada

The opposition movement to oil projects and transportation in Canada seen by different angles ; engineer, spokesperson, company director, politician, activist. We realize the complexity of such projects by these opposers' speech, who are all seeking a better future.

CHARLOTTE98 Eefje Suijkerbuik, Netherlands

Charlotte is seventeen and yearns for maturity and a real life. When her parents refuse to fund Charlotte's first unsupervised holiday with her friends to Blanes, she threatens to resort to prostitution ; if they don't pay for her holiday, she'll auction her first time. In her quest for maturity, Charlotte ends up exploring what intimacy and sex really mean.



CITY OF ROSES Andrew Kavanagh, Ireland

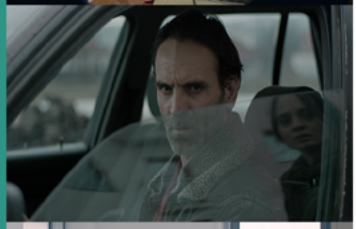
One Halloween night in the early 1980's a smoldering suitcase was pulled off a bonfire in west Dublin. Inside were dozens of letters that detailed the story of a young Irish immigrant. Now thirty years after that Halloween and more than 60 years after the events of the letters took place, this film tells the story of Paddy and Rose.

ENACT Regan Avery, United States

Enact is a responsive, adaptive app that can help us live up to our full potential as humans.

JEU DE SOCIÉTÉ (BOARD GAME) Guillaume Desjardins & Jérémy Bernard, France

Nicolas will meet the family of his fiancee Victoire. To please them, he will have to play a board game that lasts for generations.



LOST EXILE Fisnik Maxhuni, Switzerland

Emir, a family man, works for the local underworld as people smuggler between Serbia and Hungary to repay its debts. Hana, a young woman from Kosovo wants to flee an arranged marriage meets Emir to bring her to Hungary.

MOCHE(S) (UGLY) Mickaël Cohen, France

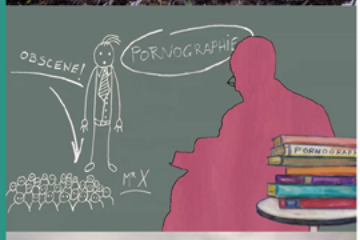
Franck and Elisabeth are about to have a baby. But the D-Day, Elisabeth's secrets are revealed. And for Franck, nothing happens as expected.

PENSE À DEMAIN (THINK OF TOMORROW) Mathieu Protzko, France

A young woman decides to bury her dog in the forest with her mother.
The latter appears elsewhere. The two women seem delighted to be reunited.
Yet, the reality is quite different...

PLANTER Jean-Martin Gagnon, Canada

This summer, Simon is going to do tree planting to save the world.
He stages himself in a really green set for a shooting team who sees the world more grey than green.



PORNOGRAPHY Éric Ledune, Belgium

What is pornography? Why is it more immoral to show sexual acts rather than murders? What is transgression or indecency? And what about obscenity? Is it necessary to limit the freedom of expression ?
"PORNOGRAPHY" is a plea for freedom of expression and free will, even if it means displeasing some...

SIMILAIRES (SIMILAR) Florent Agostini, France

In a society close to our own, where the importance of nature is perceived differently, Chrome and the "Earth Brigade" attempt to maintain order inside the zone for which they are responsible.

TI COQ Nadia Charley, France (Martinique)

Josué is a roguish boy living with his grandmother. He has a pet rooster that he loves, and wishes to train him to become a dreaded fighting cock. A succession of unexpected events, however, looks set to frustrate his plans.

TIERRA CALIENTE Alvaro D. Ruiz, Colombia

In Colombia, where there are no seasons, it is common for people from cold cities to travel to warmer parts of the country, the Tierra Caliente (Hot Lands), in search of a summer sojourn. Culturally, Tierra Caliente has become a place where anything can happen... where anyone can let go and be free.
As the mercury rises, a secret turns a trip to Tierra Caliente into a weekend that Veronica, Lucia and their boyfriends will never forget.

THE BEAN MERCHANT'S DAUGHTER Raymond Aftimos, Lebanon

Prince Hussam keeps on teasing Zeinah, one of the three daughters of Rasheed, the bean merchant. But Zeinah fights back. This leads to a series of reactions and counter-reactions with mutual hate (or seduction?) growing increasingly.

UN SEUL HOMME (ONE MAN) Philippe Grégoire, Canada

An 80-year-old man follows the traces left by a car accident.

OUT OF COMPETITION FILMS

CAPTAIN T&T

Christopher & Leizelle Guiness
Trinidad and Tobago

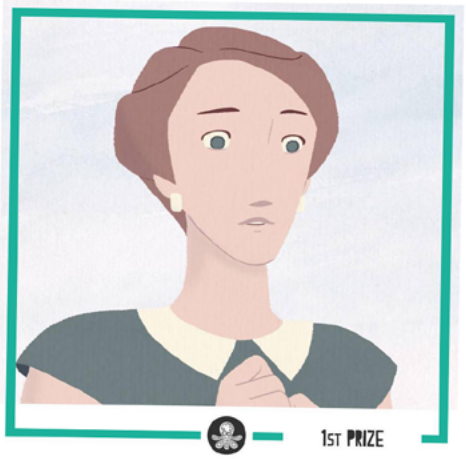
Six year old "Thin Foot" strives to become the hero of his own life.

CAPTURE LAND

Nabil Elderkin
Jamaica

Determined to end the submission to a system that rejects them, a group of Rastafarians is developing a plan that requires from them to get illegally to find their own freedom.

VERY SHORT FILM



1ST PRIZE

AMA

Emilie Almaida, Liang Huang, Mansoureh Kamari, Julie Robert, Juliette Peuportier & Tony Unser
(Les Gobelins)

« For its sweet poetry. »

2ND PRIZE

SAVE

Iván Sáinz-Pardo

« For the disturbing universe, the subtlety and finesse of the acting. »

3RD PRIZE

ROUGH LIFE

Sitraka Randriamahaly

« For the simplicity and the part illustrating the sinuous path that life can be. »

SHORT FILM

1ST PRIZE

CHARLOTTE98

Eefje Suijkerbuijk

« For this work really very successful both in the camera and its realization and this portrait depicted with so much simplicity and complexity. »

2ND PRIZE

SIMILAIRES

Florent Agostini

« For the audacity, the universe imagined and the singular proposition. »

3RD PRIZE

LOST EXILE

Fisnik Maxhuni

« For exploring the feeling of fear linked to the search for a new life, for diving into the labyrinth of the unconscious of a woman at the crossroads. »

Khoa Lê, Yousra Benziane & Yan Rompré

YOUSRA BENZIANE

In 2015, Yousra directed the short film, HLM HJM. She then directed Cliché. As part of the exhibition L'art de l'inclusion (2016_2017), she presented the contemporary installation Fuite at the Museum of Fine Arts.

KHOA LÊ

Khoa is a filmmaker and multidisciplinary artist from Montreal, interested in the themes of identity, hybridization and memory. He is known for his films Je m'appelle Denis Gagnon and Bâ Nôi.Nôi.

YAN ROMPRÉ

Yan is an actor who establishes himself more and more in the Quebec artistic community. He singles out in television, theater and cinema. He coaches a team of young actors in an improvisation club and reads in community centers.

THANK YOU FOR YOUR PROFESSIONALISM AND YOUR ATTENTION.

We wanted the winners leave the Festival with an award. We assumed that 50% of the money raised on the Film Freeway submissions would be redistributed to the winners and equitably for both categories (50/50).

For each category, prices were as follows:

Very Short Films
3rd place : 20%
2nd place : 30%
1st place : 50%

Short Films
3rd place : 20%
2nd place : 30%
1st place : 50%

As we progressed in the preparation of the Festival, and with the aim of offering a specific award to the winners, we work with an artist for the development of a trophy for each first place. As a result, the rewards have evolved, while keeping the principle of the initial distribution. That's how we reworked them:

1st place : Trophy
2nd place : 50%
3rd place : 50%

THE TROPHIES

ARSCRIPTUM

Arscriptum is a dynamic company that was founded in 1999 in Montreal, thanks to the alliance Corinne Bon (Applied Art) and Mario L'Heureux (Jeweler). Nature of meticulous, Mario will ensure a high-end manufacturing, ensuring quality execution. Fellow of the Foundation of the Mayor of Montreal, Arscriptum wins 2nd place in 1999-2000 edition Entrepreneurship Competition

www.arscriptum.com

THANKS TO THE ARSCRIPTUM TEAM FOR THEIR WORK.

In order to allow a true sharing within the Festival, we felt it was essential to establish a direct link between directors and the public. For this, the question / answer system appeared obvious. What could be more direct than an artist who speaks about his work himself.

As it may sometimes be tricky to "break the ice" in this kind of circumstance, we had prepared some questions for the directors. Those present were able to respond directly to the public. Those who were unable to travel were able to respond by video. We thank them, for their remarks have added an extra dimension to their achievements. After these first questions, the spectators were able to dialogue directly with the directors by bringing reflections as well on technical or contextual, purely linked to the understanding of the work.

We were pleased to see that this form of discussion made it possible to "break" this distance that one can impose as a spectator vis-à-vis the artist. Some discussions may have gone beyond these moments of Q & A, around a beer, during breaks. That's what we expected.

Thank you to all those who have expressed their curiosity. For others, you will still have plenty of opportunities in the future

THANKS TO ALL DIRECTORS FOR PLAYING THE GAME!

It seemed logical to mix the arts and to interest the public present at the Festival in works that he might not have discovered otherwise. For us, all the artistic fields come together and it was important to integrate them in Le MUP Festival, in this perspective of travel and discovery of what makes our world. To do this, Le MUP team presented you 3 talented artists, from quite different backgrounds but deeply human and sharing these notions of curiosities and exchanges.

FRÉDÉRIQUE PELLETIER

A visual arts student at the University of Trois-Rivières, my artistic approach is mainly based on human beings, memory and nostalgia. My inspiration of the moment is oriented on research related to neurodegenerative diseases. The emotions and states of souls attached to them are the principal threads of my work. Several techniques and mediums are used.

Frédérique Pelletier

www.frederiquepelletier.jimdo.com

ALESKI

At the age when one holds his intimate notebook, I was drawing my thoughts. By the time and the life, I concentrated to work other passions. Today, free to think and autonomous in life, drawing and painting have come back to me. In a desire to explore and deflect all the symbols that surround us, I like to provoke and create stories. For the sake of the emotions and reflections they can bring, you will find some of my works exhibited at Le MUP Festival.

Aleski

www.artmajeur.com/aleski
www.facebook.com/aleski.artwork

MARIE-CATHERINE MASSIE

Marie-Catherine Massie is a photographer from Montreal. After completing studies in cinema at the University of Montreal, she embarked on a discovery of the world. She is mainly interested in humans, in what is most raw. The portrait is for her a way of introducing oneself into the world of the subject and revealing its smallest details. The photographer is trying to understand the world around her through this means of expression. She particularly likes photographs taken live since the subjects remain as natural as possible. In addition to being professional and having a unique style, Marie-Catherine has developed a passion for black and white. She likes to use the analogical method, since this medium allows her to better know the subject, to better capture and respect the essence.

www.mariecatherinemassiephotography.com

THANKS TO ALL THE ARTISTS.

Who says cinema, says music. So what better for a film festival than to create its own soundtrack? Le MUP Festival is impossible without good sound, at the same time different from what we can hear everyday and vibrating.

STAY SAINT

Stay Saint is a sound architect, music lover and sound detector. He is interested in how music influences the subconscious and how it can create tailor-made conditions to fully experience an artistic experience. He worked on a research project on vintage hip hop.

His musical affinities range from soul to jazz to funk, vintage hip hop, neo soul, trip hop and breakbeat.

Recently he has embarked on the adventure of podcasts where he arranges with talent melodies that make us close our eyes and allow us to travel a little.

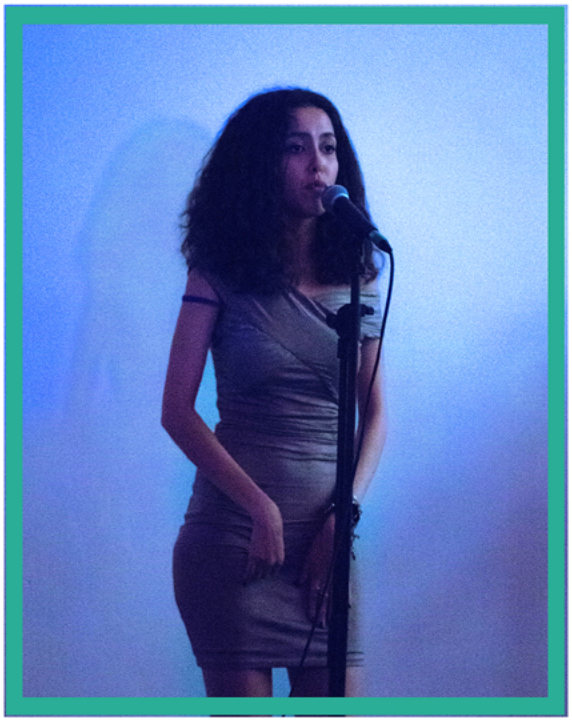
www.soundcloud.com/StaySaint

With his eyes closed and his ears wide open, we gave him carte blanche to conceive the whole sound atmosphere of the Festival. He appropriately dressed the presentation capsules of the films in competition by creating a singular universe. Stay Saint also proposed different mixes during the breaks between the "blocks" of films.

At the end of the Festival, Stay Saint has given us the pleasure of mixing sounds of which he alone has the secret, mixing the different styles he likes. The result still remains in our head a few months later. Not you?

THE MERCURIES

Expressly created for Le MUP Festival, THE MERCURIES is an atypical trio composed of the violinist Marika Fellegi, the voice of OneNessa and sound architect Stay Saint.



The group delivered us a powerful performance, arranged and rearranged with the talent of Stay Saint. Some pop tunes that we all know were transformed into soul bombs thanks to the voice of OneNessa, while the violin of Marika brought some more lyrical flights. A delicious blend to close the first day of the Festival.

THANKS FOR YOUR MUSIC !

In a humanistic approach, it is interesting to create a dialogue, echoes between the past, the present and the future. For us, this conference within a film festival is an opportunity to further reflection by linking history to art and humanity.

MÉLANIE LOISEL

Specialist in international relations, Mélanie has always been interested in issues related to the development of populations and the fight against poverty. Curious and passionate, Mélanie travels the world to meet her actors: from the Maghreb to the Middle East, from Europe to Japan to gather testimonials ... She takes advantage of these investigations to deal with topics such as environment, the economy, or social innovations. Upon her return to Canada, she set up various projects where youth and intergenerational dialogue were given special attention.
In 2013, she was selected as one of Canada's twenty young leaders to participate in the Action Canada program. With a Bachelor of Journalism and a Master's degree in Politics and International Law, she now pursues her career as a writer, journalist and communications and international relations consultant

www.melanieloisel.com

Mélanie gave us a conference on the theme of humanism, she publish the book "Ils ont vécu le siècle" (published in 2015 in the editions of L'aube). She has been able to link the words of men, women (Jean Malaurie, Phan Thi Kim Phuc, Bassam Abou-Sharif, Albert Jacquard and Corinne Rey), their actions and their lives to understand our world and bring some reflections for the future, our future.
Using the past to build the present, it should be logical not to repeat the same mistakes, move forward, find solutions for peace, equality and sharing.

THANKS FOR YOUR WORDS.

YOU ARE LE MUP

THANK YOU

TO FOLLOW US

MEET US
ON OUR WEBSITE

OR JOIN US ON

@lemupfest

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press@le-mup.com

WITH CISM 89,3